

COLE-LABORATORS

Doug Danforth Designs

Bruce Limpus

KAHL- El iza Sonnel and

KLUP- Mil ton Gl ueck

Magik Theatre

San Antonio Express-News

The San Antonio Current

James Estes

Lee Marshall



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by Marcia Baer Larsen

February 3rd to 25th, 2006

CAMEOCENTER

1123 E. Commerce St.
San Antonio, Texas

CLEARLY COLE

Written, Directed and Produced by Marcia Baer Larsen

February 3rd to 25th, 2006

Cast

Patrick Finley..... Reggie The Piano Player
Anthony Cortino..... Montgomery Vista the Announcer
Christina Aranda..... Honey Baer, Singer
Melissa Gonzalez..... Gol dy Starr, Singer
Kathy Feinstein..... Rosie Rhinestone, Singer
Joe Libby..... Jerry Jade, Singer
Jason Mosher..... Stan Sunshine
Rainya Mosher..... Bobbie, Sound Engineer

Production Cast

Music Director..... Patrick Finley
Arrangements, Sequencing, and sound..... Don Fox
Choreography..... Twyla Lamont
Lighting Design..... James Estes and Don Fox
Set Design..... Anita Mann

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ABOUT THE ACTORS

Rainya Mosher (Bobbie) has appeared on San Antonio stages for the last 15 years. Most recently she appeared at the San Pedro Playhouse's Cellar Theatre in the production of GREETINGS as Randi Stein. Favorite roles include Clektra in GYPSY, Sarah Goldman in BEAU GEST, Caroline Neville in TITANIC, Mildred Douglas in the Hairy Ape, and a stepsister in CINDERELLA. She was last featured at the Cameo in IF YOU LOVED ME. Ms. Mosher is a project officer and computer programmer when she is not performing.

Milton Glueck (Montgomery Vista understudy) is easily recognized by radio audiences as the host of KLUP's Weekend Gardening Show, the Saturday Golf Show and recently as the host of the "Milton Glueck Show" which featured beautiful music, insightful interviews and innovative commentary. Milton, as KIUP's Program Director, produced the monthly Big Band Sunday Night Dance at the Alzafar Shrine and the Summer Jazz Series at the Botanical Gardens. Previously Milton was known as "Memphis Milt" on KSYM. Audiences will also recognize him from his performances on the KLRN auction and their promotional commercials.

Belinda Gudmundsson (Rosie Rhinestone understudy) is happy to be back at the Cameo Center. Seen here last year as *Pauline* in the award winning debut of IF YOU LOVED ME, she has been privileged to work on many stages. Some other favorite roles include *Elizabeth Proctor* in THE CRUCIBLE, *Charlotte* in FEMALE TRANSPORT, *Pirate Jenny* in THE THREEPENNY OPERA, *Witch* in INTO THE WOODS, *Ilona* in SHE LOVES ME, *Miss Hannigan* in ANNIE and *Rita* in EDUCATING RITA. Outside the theatre world, she is an Executive Producer for Time Warner Cable Media Sales and spends time rescuing and rehabilitating injured, abused and abandoned animals. She would like to thank her family and friends for their constant support and encouragement.

ABOUT THE ACTORS

Joe Libby (Jerry Jade) roles include Amos in CHICAGO, Sloth in LIFE IS HELL, Orsini-Rosenberg in AMADEUS, Big Jule in GUYS AND DOLLS, Max in THE SOUND OF MUSIC, and Val in LAUGHTER ON THE 23RD FLOOR. Director 'credits include: A NIGHT IN ELSMERE, WOMAN OF THE YEAR, MURDER ON THE NILE, CORPSE and GREETINGS . Joe is also a professional magician and talented ventriloquist and one of only 40 performers worldwide to earn the designation of certified magic professional. He is also an instructor for the Funnybone Defensive Driving School.

Kathy Feinstein (Rosie Rhinestone) is thrilled to be performing at the Cameo Theatre. Kathy performs year round with The Merrie Court Singers, a madrigal singing group. She wants to thank her husband and two college bound daughters for their love and support.

Jason Mosher (Stan Sunshine) was last seen in MEET ME IN ST LOUIS. He was previously in the cast of CITY OF ANGELS as Stein, BEAUTY AND THE BEAST as Gaston and BIG RIVER as Mark Twain. Other credits include CABARET (Ernst), CINDERELLA (the King), GUYS AND DOLLS (Angie the Ox), and A LITTLE NIGHT MUSIC (Fredrick). Around town he has performed with Circle Arts in BEAU JEST (Bob Schroeder), Fiesta Texas Rockin' at Rockville High, Love at First Fright, Play it Again, and Retro Fever, and most recently with Southpoint Theatrical's debut show JACQUES BREI IS ALIVE AND WELL. Mr. Mosher also directed last season's popular musical review, ROUTE 66.

Anthony Cortino (Montgomery Vista) recently appeared at the San Pedro Playhouse in MEET ME IN ST LOUIS and appeared in THE ROCKY HORROR SHOW at the Cameo as Brad. He was also Joe Hardy in DAMN YANKEES for which he was honored with an Alamo Theatre Arts Council Globe Award for Excellence, Leading Actor in a Musical. He appeared as Prince Charming in CINDERELLA in 2004. He was also in the cast in the award-winning Cellar Theater production, THE HAIRY APE. Mr. Cortino appeared as Anthony in HOUSE OF YES at the Actors Theater San Antonio; as Chad Hunter, the pageant host without a clue, in THE MISS YELLA ROSE PAGEANT (an original piece written by Lee Marshal) at the Cameo Theatre; in the Vexler's GRANDMA SYLVIA'S FUNERAL and as Tommy in FEMALE TRANSPORT also at the Vexler.

Christina Aranda (

Melissa Gonzalez

BEHIND THE SCENES

Marcia Baer Larsen (Writer, Director, Producer), was the owner and operator of the Alamo Street Restaurant and Theatre, which she founded with her late husband Bill Larsen, nearly 30 years ago. Marcie's background is in fine arts, including a degree from the Rhode Island School of Design and programming for numerous plays and variety shows including Bob Hope Christmas Shows while in Thailand. Marcie has varied writing, production and directing credits in genres from musical comedy to drama. A valued member of the San Antonio theatre community, Marcie is one of the founders of the San Antonio Theatre Coalition, Inc., "SATCO", a non profit group organized to promote and support area theatre and currently serves its board as Vice president. She received the coveted "Living Legend" award in 2004. She is a long time Cole Porter fan and considers CLEARLY COLE a labor of love.

Twyla LaMont (Choreography), having recently arrived from the San Francisco Bay Area, Twyla earned her BA in Theatre Arts from the U. of I. and has performed in numerous productions across the country. Her credits include DAMN YANKEES, THE SCARLET PIMPERNEL, HIGH SOCIETY and SWEENEY TODD. Some of her most memorable roles include Kit in It's ALL ABOUT HATS, Bonnie in ANYTHING GOES, Queenie in HONK, Jessie in SULLIVAN AND GILBERT, Solange in FOLLIES, Leading Lady in STARTING HERE STARTING NOW ("Shellie Award" nominated performance), Vibrata in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and most recently as Mona in THE BEST LITTLE WHOREHOUSE IN TEXAS at San Pedro Playhouse.

James Estes (Lighting Design) comes to the Cameo after two years at the Dell Jewish Community Center in Austin. where he lit Robert Klein and Second City's JEWISICAL.

Don Fox (Lighting Design, MIDI arrangements, Sound Design) is a Colorado native, and graduated *Summa Cum Laude* with a degree in Theatre Administration from St Edward's University. In real life he's been a cruise director, restaurant manager, personal trainer, personal manager, pianist, piano teacher, organist, graphic designer, lighting designer and programmer, theatre manager, set de-signer, video editor, web designer, sound and recording engineer, MIDI sequencer, com-poser, director (theatrical and choral), singer, motivational speaker, landscape gardener and, of course, waiter. He has produced shows for artists such as Vallejo, Alejandro Escovedo, and Kelly Willis and has worked with countless talented souls from Carol Channing to Peter Allen. Most recently he appeared onstage in "The Eight-Reindeer Monologues", directed FENCED IN and appeared in WHEN PIGS FLY as well as designed the sound and lighting for the production. He recently designed and co-produced the smash hit production of THE ROCKY HORROR SHOW at the Cameo.

Robert Finley (Piano Accompanist) has been pianist or musical director at Alamo Street Theatre, Harlequin Dinner Theatre, Josephine Theatre and San Pedro Playhouse. In 1991-93, he was pianist, arranger and musical director for "An Evening with Robert Van Horn" which showcased the songs of Sondheim, Arlen, Gershwin, and Porter. He has accompanied Mel Torme, and has worked with local artists including William Warfield. He received his training at UNT, UT Austin, and his MA from Trinity University. He teaches piano and has been a member of the faculty at Our Lady of The Lake University, Trinity University, and St George Episcopal School.

CLEARLY COLE

The show opens on an evening in 1946 in the Cameo ball room, which is the locale of this live broadcast of a radio program.

there will be one fifteen minute intermission

Act One Song List

Introduction / medley / overture

Let's Misbehave.....Melissa Gonzalez
from the musical PARIS (1927)

Let's Do It.....Kathy Feinstein
from the musical PARIS (1927)

What is This Thing Called Love....Rainya Mosher
from the musical WAKE UP AND DREAM (1929)

One of Those Things.....Christina Aranda
from the musical THE NEW YORKERS (1930)

Love for Sale.....Melissa Gonzalez
from the musical THE NEW YORKERS (1930)

Night and Day.....Jason Mosher
from the musical THE GAY DIVORCEE (1932)

You're the Top.....Joe Libby
from the musical ANYTHING GOES (1934)

Blow Gabriel Blow.....Entire Stage Cast
from the musical ANYTHING GOES (1934)

Intermission

Act Two Song List

Anything Goes.....Christina Aranda
from the musical ANYTHING GOES (1934)

I Get a Kick Out of You.....Melissa Gonzalez
from the musical ANYTHING GOES (1934)

Begin the Beguine.....Melissa, Christina, Kathy
from the motion picture JUBILEE (1935)

De-Lovely.....Jason Mosher
from the musical Red Hot and Blue (1936)

I've Got You Under My Skin.....Joe Libby
from the musical Red Hot and Blue (1936)

In the Still of the Night.....Melissa Gonzalez
from the motion picture Rosalie (1937)

Friendship.....Joe Libby, Christina Aranda
from the musical Du Barry Was a Lady (1939)

Well Did You Evah.....Entire Stage Cast
from the musical Du Barry Was a Lady (1939)

I Concentrate On You.....Jason Mosher
from the musical Broadway Melodies 1940 (1940)

Reprise - Blow, Gabriel, Blow.....Entire Musical Cast
from the musical ANYTHING GOES (1934)